



Look at this illuminated picture that was drawn in the library by monks.
They obviously wanted to show what building a Norman cathedral entailed!

What does it tell you about the methods used?

Can you see evidence of danger and injury?

Imagine this – hundreds of tonnes of stone had to be transported from France, then cut and shaped to build a whole Cathedral!

Write an account of the building from the point of view of a monk or stone mason that puts across the efforts, skills needed, dangers and accidents you have witnessed.

Explain what your feelings about this place and what it will represent in spiritual terms for the people of this city when it is built.

Explain about the Benedictine monks and their ethos, where will they be living? What will the coming of a monastery mean to this city/community?

Write another account that is based on 2020 based on information you have got from the Cathedral's website. What would a medieval mason or monk feel today if they visited the Cathedral?